

January - July 2024

LEGEND
TIMES
GROUP



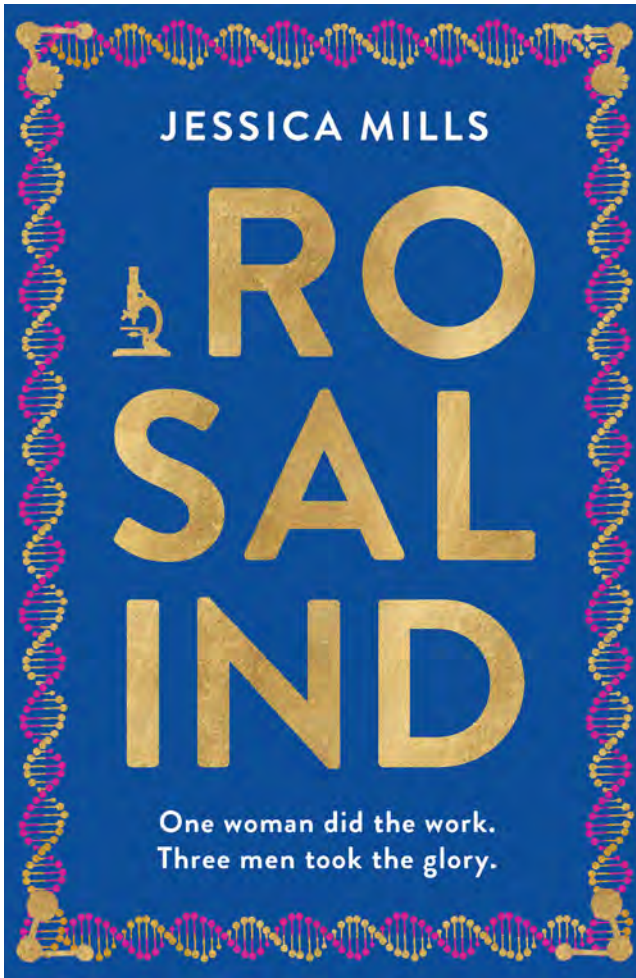


**LEGEND
PRESS**

ROSALIND

JESSICA MILLS

1st FEBRUARY 2024



ISBN (Paperback): 9781915643391, £9.99 ISBN (E-book): 9781915643407, £4.99 Extent: 301 pages
Format: 129x198mm Rights Held: World Translation Rights: Yes

'Societies are oiled with the unpaid, unaccounted for, work of women. It is the very glue that binds us together, and yet we are blind to it; a woman's work remains invisible.'

Rosalind Franklin knows that to be a woman in a man's world is to be invisible. In the 1940s science is a gentleman's profession, and it appears there are plenty of colleagues who want to keep it that way.

After being segregated at Cambridge, then ignored and put down in the workplace, she has no intention of being seen as a second-class citizen and throws everything into proving her worth. But despite her success in unlocking the very secret of life, the ultimate glory is claimed by the men she left in her wake.

Inspired by the true story of a woman so many tried to silence, Rosalind is a tale of hope and perseverance, love and betrayal.

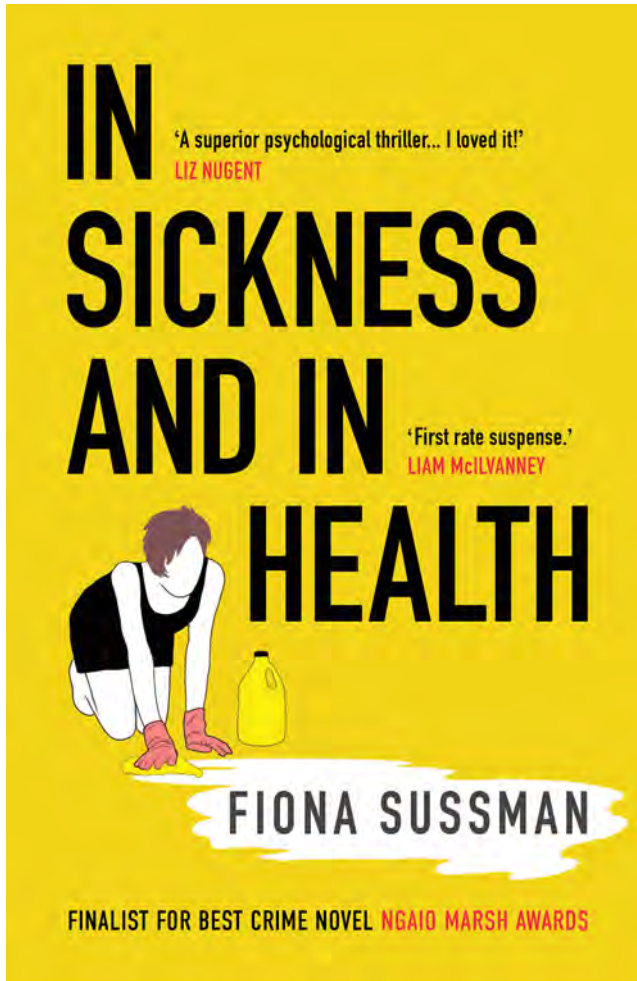
BIOGRAPHY

Jessica Mills is a journalist (Jessica Davies) and author. She has written for publications such as The Independent, The Wall Street Journal and Business Insider, where she investigated the use of flammable cladding in hospital intensive care units in 2020. Jessica was an editor at Dow Jones, leading the team that uncovered the misuse of funds at Abraaj and a member of the Women at Dow Jones steering committee. Rosalind was longlisted for the Exeter Novel Prize in 2020.

IN SICKNESS AND IN HEALTH

FIONA SUSSMAN

15th FEBRUARY 2024



ISBN (Paperback): 9781915643476, £9.99 ISBN (E-book): 9781915643483, £4.99 Extent: 301 pages
Format: 129x198mm Rights Held: World English (excl. ANZ, LP and Audio)

In Sickness and In Health sold into New Zealand, where it was originally published as *The Doctor's Wife*, and Sweden.

FINALIST FOR BEST CRIME NOVEL, Ngaio Marsh Awards

Nothing in Stan Andino's unremarkable life could prepare him for the day he discovers his wife naked, except for a black apron, bleaching out a stain from the carpet that only she can see. A CT scan one week later explains the seemingly inexplicable; Carmen Andino has a brain tumour.

As Stan and their teenage sons grapple with the diagnosis and frightening personality changes in their wife and mother, Austin Lamb, a close friend and local doctor, does everything possible to assist the family in crisis.

Months later, Austin's wife's body is discovered at the bottom of Browns Bay cliffs by Eliot Bard. But who is lying, and who is telling the truth?

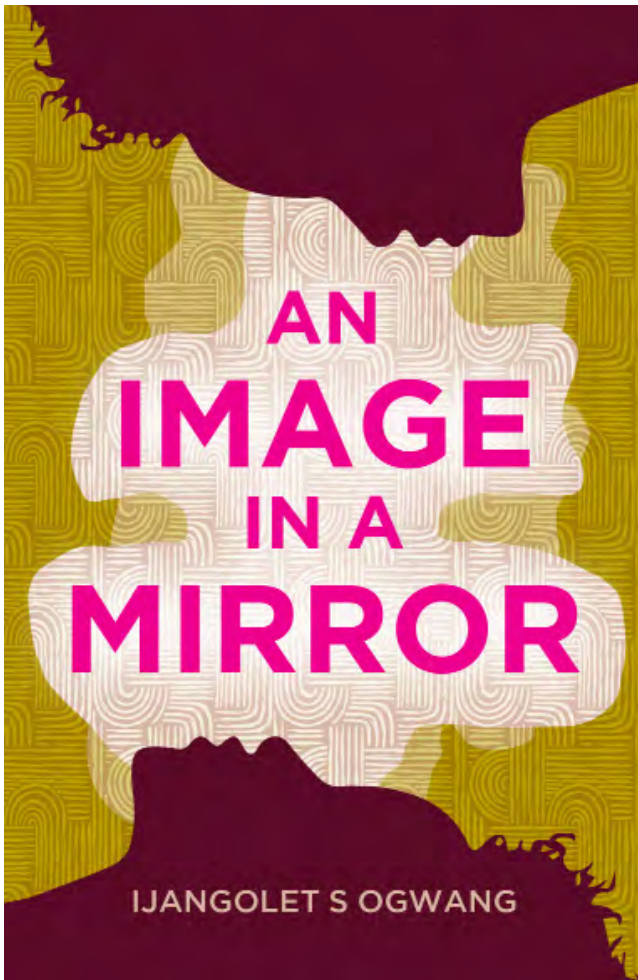
BIOGRAPHY

Award-winning author Fiona Sussman was born in Johannesburg, South Africa, and immigrated to New Zealand over thirty years ago. A former family doctor, she hung up her stethoscope in 2003 to pursue another long-held dream, to write. Published internationally, she is the author of four novels and numerous critically-acclaimed short stories. Her novel *The Last Time We Spoke* won the Ngaio Marsh Award for Best Crime Novel 2017 and was shortlisted for the NZ Heritage Prize 2016. An early draft won the Kobo/NZ Society of Authors Publishing Prize. As of September 2023, *In Sickness and In Health* was named as a finalist for the Ngaio Marsh Award's Best Crime Novel.

AN IMAGE IN A MIRROR

IJANGOLET S OGWANG

22nd FEBRUARY 2024



ISBN (Paperback): 9781915643728, £9.99 ISBN (E-book): 9781915643735, £4.99 Extent: 176 pages
Format: 129x198mm Rights Held: World (excl. SADC and North America) Translation Rights: Yes

**WHEN TWO SISTERS FINALLY MEET AFTER TWENTY-TWO YEARS,
HOW MIRRORED WILL EACH FEEL BY THE OTHER?**

Set between Uganda and South Africa, *An Image in a Mirror* is the story of Nyakale and Achen, identical twins pulled apart by their mother's decision to give one of them away to her sister for a chance at a better life.

At the heart of this beautifully woven tale is a coming-of-age story of two young women growing up in separate worlds that are as different as they are similar.

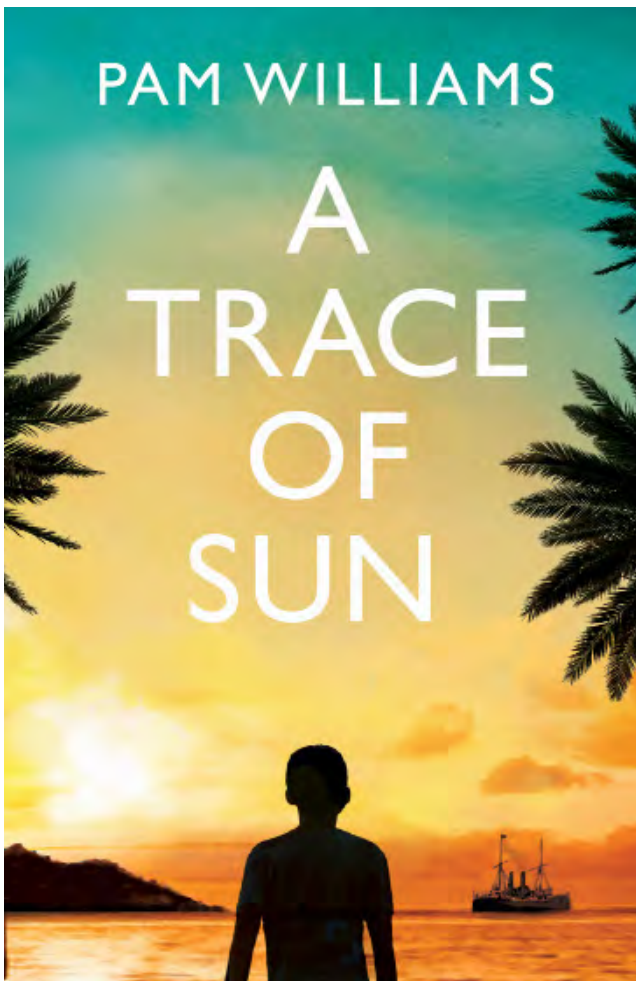
BIOGRAPHY

Ijangolet S Ogwang is a Kenyan born Ugandan-South-African writer. Her debut novel *An Image in a Mirror* was published by Blackbird Books in 2018 and became a national bestseller in South Africa. The novel was shortlisted for the University of Johannesburg Debut Novel Award 2019 and longlisted for the Dublin Literary Award 2020. The novel has been showcased at local and international book festivals including; The African Book Festival (Berlin), The Abantu Book Festival and The Open Book Festival.

A TRACE OF SUN

PAM WILLIAMS

1ST MARCH 2024



ISBN (Paperback Original): 9781915643353, £8.99 ISBN (E-book): 9781915643360, £4.99 Extent: 298 pages
Format: 129x198mm Rights Held: UK and Commonwealth (excl. CAN) Translation Rights: No

'Don't go Mammy please.' Stuttered words filled her ears, sent frissons of guilt through her as she bent over him; held him to her thumping chest. Tears sliding from her face to his.

Raef is left behind in Grenada when his mother, Cilla, follows her husband to England in search of a better life. When they are finally reunited seven years later, they are strangers – and the emotional impact of the separation leads to events that rip their family apart. As they try to move forward with their lives, his mother's secret will make Raef question all he's ever known of who he is.

A Trace of Sun is, in part, inspired by the author's own family experiences.

BIOGRAPHY

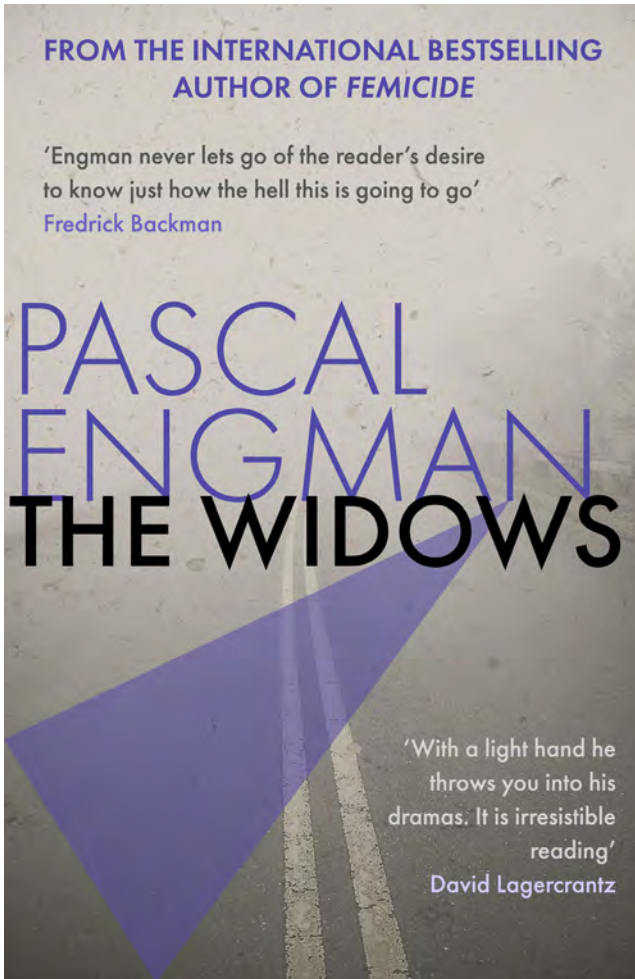
Pam studied fashion at London's prestigious St Martin's School of Art with a focus on journalism, PR and styling, and soon after pursued a career in fashion. She then entered the world of magazine publishing as Fashion Co-ordinator for She magazine, going on to work for PS magazine and freelancing for publications such as Fashion Editor at Shape, She and Now magazines. In 2010, Pam made a career change and became a foster carer before moving into education three years later as a supply teaching assistant. What began as a memoir of her mother's life, which she had started 30 years prior, transformed into a fictionalised story inspired by some of her family's experiences as part of the so-called Windrush generation and is now *A Trace of Sun*. Pam lives with her husband in London, together they have one son.

THE WIDOWS

PASCAL ENGMAN

Translated by NEIL SMITH

14th MARCH
2024



HOLDING IMAGE

ISBN (Paperback): 9781915643643, £9.99 ISBN (E-book): 9781915643650, £4.99 Extent: 390 pages

Format: 129x198mm Rights Held: World English Translation Rights: No

FROM THE INTERNATIONAL BESTSELLING AUTHOR OF FEMICIDE

Two bodies are discovered in a Stockholm park, one a policeman and the other an unidentified young woman. With the police believing the woman to be nothing more than unfortunate collateral damage, they focus on the murder of the police officer. But Detective Vanessa Frank takes a different approach and her investigation turns out to be more personal than she could have imagined.

Praise for Pascal Engman:

'A real page-turner'

CAMILLA
LÄCKBERG

'Irresistible reading'

DAVID
LAGERCRANTZ

'He never lets go of the reader'

FREDRIK
BACKMAN

'Utterly compelling'

PETER
JAMES

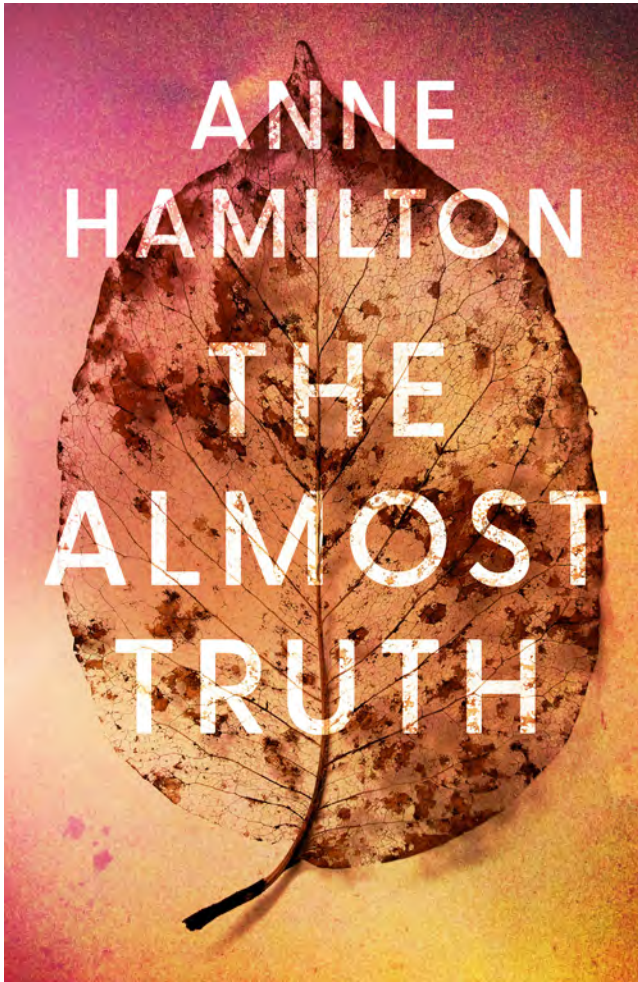
BIOGRAPHY

Following the publication of his first book *The Patriots* in 2017, Pascal Engman has become the best-selling Swedish crime novelist of his generation with more than 600,000 copies of his books sold in Sweden and over one million sold worldwide. He has been praised by Camilla Läckberg, David Lagercrantz, The Swedish Crime Writers' Academy and many more as a rising star of Swedish crime fiction. He was formerly a journalist at the Swedish evening newspaper Expressen and is now seen as the country's 'fastest growing' author. As of September 2023, *The Widows* has been sold into eight languages and *Femicide* has been shortlisted for the 2023 Petrona Award for Best Scandinavian Crime Novel.

THE ALMOST TRUTH

ANNE HAMILTON

4th APRIL 2024



ISBN (Paperback): 9781915643704, RRP £9.99 ISBN (E-book): 9781915643711, RRP £5.99 Extent: 304 pages
Format: 129x198mm Rights Held: World Translation Rights: Yes

A compelling story of family, secrets, identity, and a reminder that love and life can surprise you... right until the very end.

When Alina's son, Fin, traces his long-absent birthfather, it's the catalyst for decades of secrets to implode in Alina's neatly ordered life. With the sudden appearance of Rory, and the ever-present pull of a very different life in Bangladesh, she's left reeling.

Three relationships, all of them built on half-truths. All Alina can truly be sure of is that you can choose your family, you just can't choose who they will turn out to be.

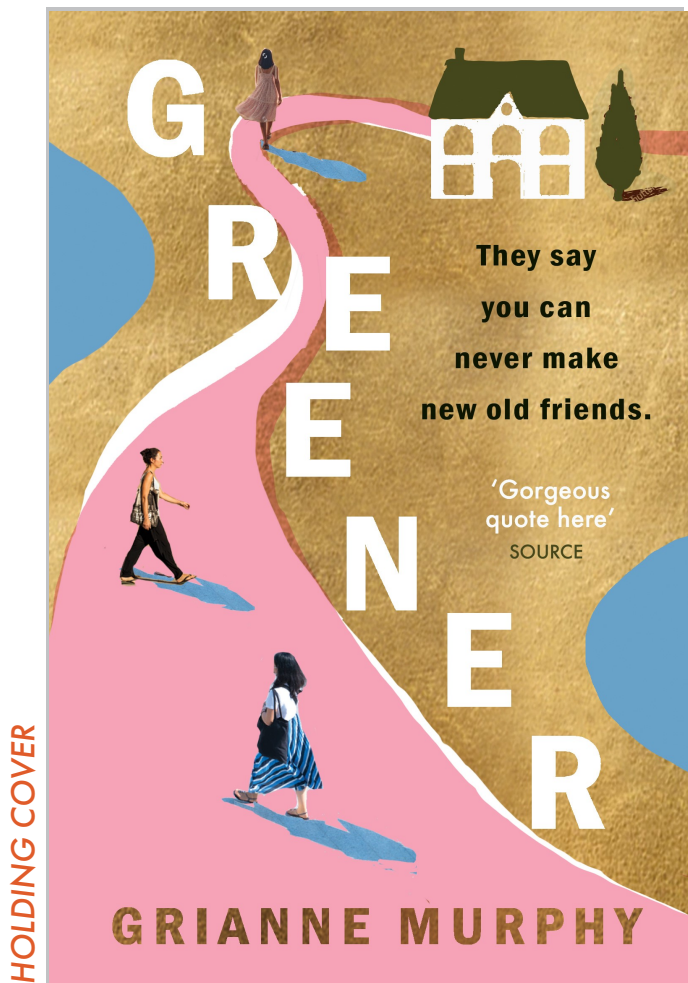
BIOGRAPHY

Anne Hamilton co-founded a UK based charity, Bholá's Children, supporting a home and school in Bangladesh for disabled children and remains a trustee today. She has been sharing her time between the UK and Bangladesh for the past 21 years, which inspired both her memoir and most recent novel, *The Almost Truth*. The unpublished manuscript for *The Almost Truth* was the winner of the Irish Novel Fair, and a short story adaptation of it is included in an Edinburgh Charity anthology, *The People's City*, titled *The Finally Tree*.

GREENER

GRÁINNE MURPHY

18th APRIL 2024



ISBN (Paperback): 9781915643377, £9.99 ISBN (E-book): 9781915643384, £4.99 Extent: 301 pages
Format: 129x198mm Rights Held: UK & Commonwealth, non-exclusive ROW, excl. US/CAN/The Philippines

THEY SAY YOU CAN NEVER MAKE NEW OLD FRIENDS.

As teenagers, Helen, Annie and Laura were inseparable, bonding over family, boys, and their dreams for the future. But when school ended, so did their friendship.

Twenty-five years later, a snowstorm forces the three women to spend time together, leaving them wondering if they can reconcile the gap between who they are and who they used to be.

GREENER is an exploration of the changing dynamics of adult friendships and asks whether old friends can ever let us become new people.

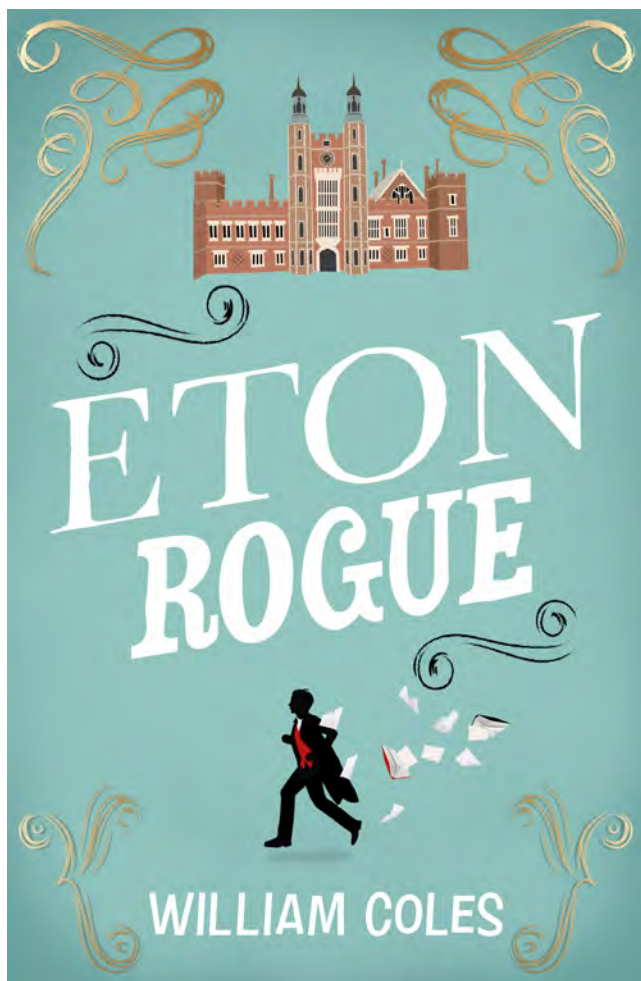
BIOGRAPHY

Gráinne grew up and currently resides in rural West Cork, working as a self-employed language editor specialising in human rights and environmental issues. Some of Gráinne's earlier novels were shortlisted for the Caledonia Novel Award 2019, the Irish Writers' Centre Novel Fair 2019, the Luke Bitmead Bursary 2016 and the Virginia Prize for Fiction 2014. In short fiction, her story *Further West* placed third in the Zoetrope All-Story Contest 2018, and was long-listed for the Sunday Times Audible short story award in 2021. Gráinne's last novel, *Winter People*, was published by Legend Press in 2022.

ETON ROGUE

WILLIAM COLES

2nd MAY 2024



ISBN (Paperback): 9781915643315, £9.99 ISBN (E-book): 9781915643322, £4.99 Extent: 288 pages
Format: 129x198mm Rights Held: World Translation Rights: Yes

Meet our Eton Rogue: Seventeen-year-old Cary, now embarking on his extraordinary final year at Eton. Prince William has joined the school and the British tabloids are ravenous for headlines. Cary is the mole who's making thousands selling stories to the Sun newspaper - and while he's at it, he's secretly dating a housemaster's daughter.

Based on true events, the rule of Eton Rogue is simple: The more outrageous the tale, the greater the chances that it actually occurred.

Eton Rogue is a hilarious and shocking story of scandal and rebellion – all set in the heart of the world's most famous school, Eton College.

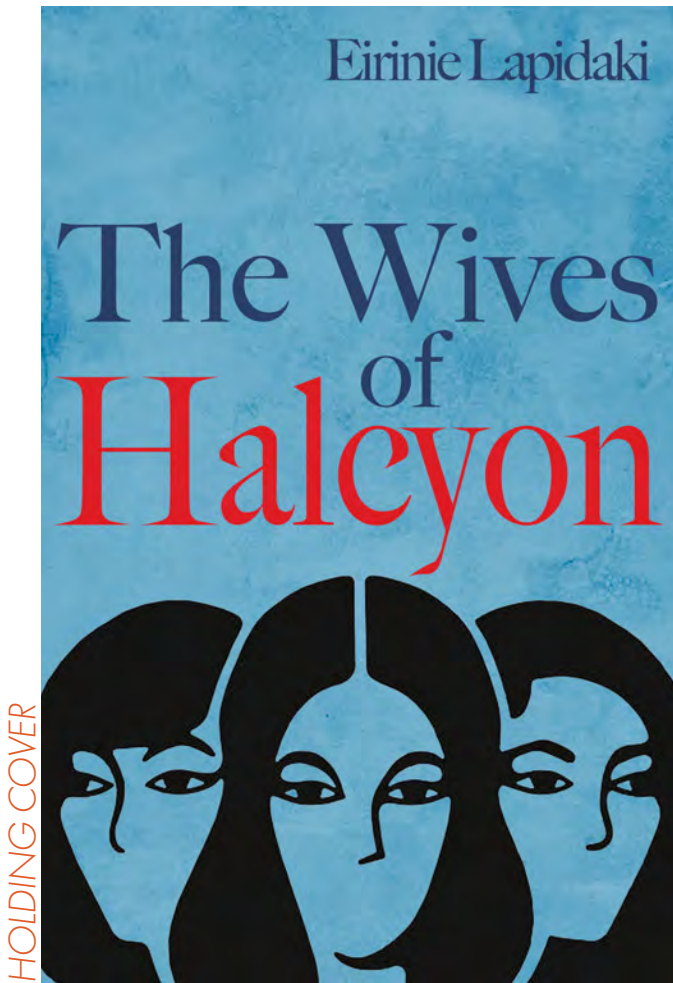
BIOGRAPHY

William Coles has been a journalist for 30 years and has worked for a number of papers including *The Sun*, *The Express*, *The Mail* and *The Wall Street Journal*. Find out more about William at wcoles.com or follow him on Twitter, @WilliamColes1. William's previous book *Eton Rogue* was published by Legend Press in 2023.

THE WIVES OF HALCYON

EIRINIE LAPIDAKI

15th MAY 2024



ISBN (Hardback): 9781915643193, £20.99 ISBN (E-book): 9781915643209, £8.99 Extent: 304 pages

Format: 129x198mm Rights Held: UK & Commonwealth (excl. Canada)

HARDBACK EDITION

Three women controlled by one man – their charismatic husband Elijah, leader of their cult who dictates every aspect of life in the remote Scottish settlement of Halcyon. But cracks have begun to form in the community's idyllic façade, and Elijah's increasingly erratic behaviour begins to test the loyalty of the women who love him, especially when he reveals his intention to take a fourth wife, sixteen-year-old Mim. Deceived and isolated by the husband they share, Aoife, Ruth, and Deborah must set years of animosity aside and come together as danger mounts within their isolated community.

A powerful story of coercive control, motherhood and extraordinary women, *The Wives of Halcyon* asks questions about we perceive faith and family.

'An astonishing and extraordinary debut' – Charlie Carroll

'A fascinating story' – Ilona Bannister

BIOGRAPHY

Born in the north-east of England, Eirinie studied English Literature at St Andrews and completed her M Litt at Newcastle University. She began writing her debut novel, *The Wives of Halcyon*, while working as a bookseller at Waterstones, and early chapters won a Northern Writers Award from New Writing North. Eirinie is currently working on her next novel, about the wellness industry and its impact on women's bodies, inspired by her battle with the chronic condition adenomyosis. She lives in Gateshead with her husband, her daughter and her dog.

AN IDLE WOMAN

WENDY PARKINS

14th JUNE 2024

HOLDING IMAGE



ISBN (Paperback): 9781915643278, £9.99 ISBN (E-book): 9781915643285, £5.99 Extent: 304 pages
Format: 129x198mm Rights Held: World Translation Rights: Yes

ONE WOMAN CLAIMS THE POWER TO TAKE CHARGE OF HER OWN DESTINY.

1838, England: When eighteen-year-old Frances Dickinson impulsively marries Lieutenant John Geils, all her hopes for her future are quickly shattered as she finds there is much about her husband she did not know. A cruel and violent man, John keeps Frances in isolation on his family's estate, while spending her fortune and preying upon their maids.

Frances yearns to break free from her marriage but the law is not on her side. Only when John's abuse escalates can she set in motion a daring plan to secure her freedom.

A story of gaslighting, control and one woman's fight, *An Idle Woman* is the true story behind one of the most sensational divorce trials of the nineteenth century.

BIOGRAPHY

Parkins is from Sydney and has held academic posts at universities in Australia, New Zealand, and the UK, most recently as Professor of Victorian Literature at the University of Kent. She decided to leave academia at the end of 2018 to return to New Zealand to pursue writing full-time. My memoir, *Every Morning, So Far, I'm Alive*, was published in 2019. In 2018, Parkins moved back to New Zealand to focus on her writing and is currently teaching English Literature and Creative Writing part-time at the University of Otago, Dunedin, and reviews books for leading New Zealand journals and magazines. Follow Wendy on Twitter @WendyParkins.

An underwater scene with a red gradient background. On the left, there are several long, wavy pieces of brown seaweed with a textured, grid-like pattern. On the right, there is a cluster of red, branching coral. Small, white, circular bubbles are scattered throughout the water.

HERO

D IS FOR DEATH

SOPHIE DUFFY

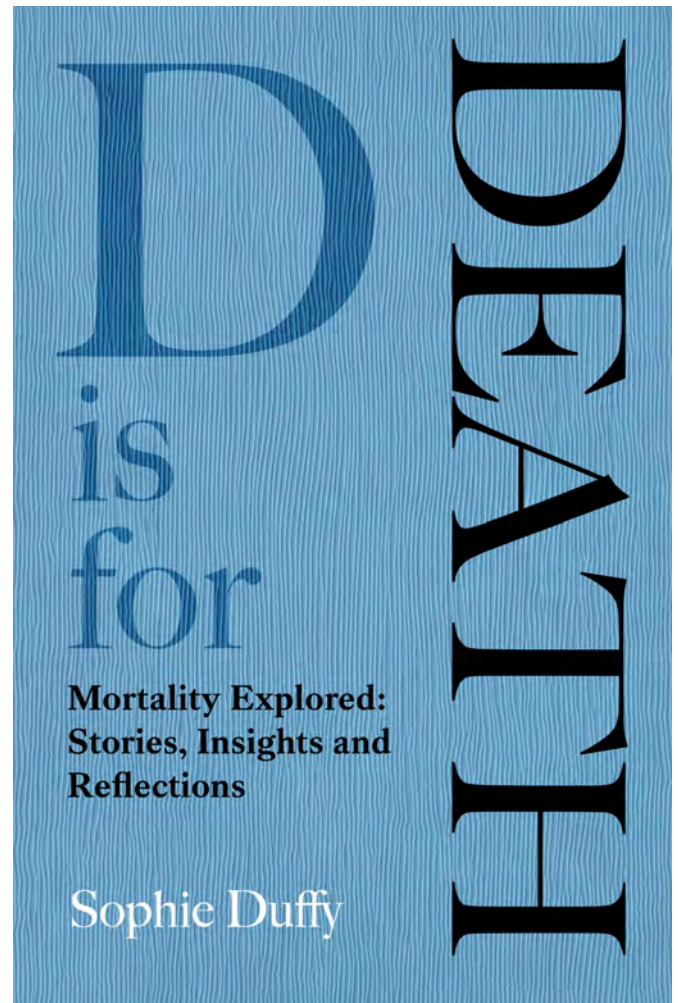
20th APRIL 2024

HARDBACK EDITION

Explore the mysteries of mortality in *D Is for Death* as Sophie Duffy takes you on an unforgettable alphabetical journey through life's ultimate enigma. From accidents and bodies to contagion and ghosts, each letter unveils a new facet of our shared human experience with death.

Delve into the peculiar choices for the disposal of your corpse, uncover the power of elegies and epitaphs, and venture into the realm of the paranormal. Reflect on the impact of climate change, explore the significance of war and ponder the mysteries that defy explanation. Learn the secrets of the ancient yew tree and celebrate death's place in cultures around the world.

D Is for Death is not just a book: it's a captivating and thought-provoking adventure that challenges perceptions and leaves you with a profound appreciation for the one certainty that binds us all – the journey from A to Z, where death becomes a quirky guide through life's mysteries.



ISBN (Hardback): 9781915643254, RRP £18.99 ISBN (E-book): 9781915643261, RRP £10.99 Extent: 288 pages
Format: 138x216mm Rights Held: World Translation Rights: Y/N Category: Death/Grief/History

@sophiestenduffy



BIOGRAPHY

Sophie Duffy is the author of *The Generation Game* (2011), *The Holy Life* (2012), *Bright Stars* (2015) and *Betsy And Lilibet* (2018). Her work has won the Yeovil Literary Prize and the Luke Bitmead Bursary, and has been nominated for the Guardian Not the Booker and the Harry Bowling Prize.

COMPARISON TITLES

Mary Roach, Stiff: The Curious Lives of Human Cadavers (Penguin, 2004)
Catharine Arnold, Necropolis: London and Its Dead (Pocket Books, 2007)
Lucy Easthope, When the Dust Settles: Stories of Love, Loss and Hope from an Expert in Disaster, (Hodder and Stoughton, 2022)
Cariad Lloyd, You are Not Alone (Bloomsbury, 2023)
Peter Ross, A Tomb with a View: The Stories and Glories of Graveyards (Headline, 2020)

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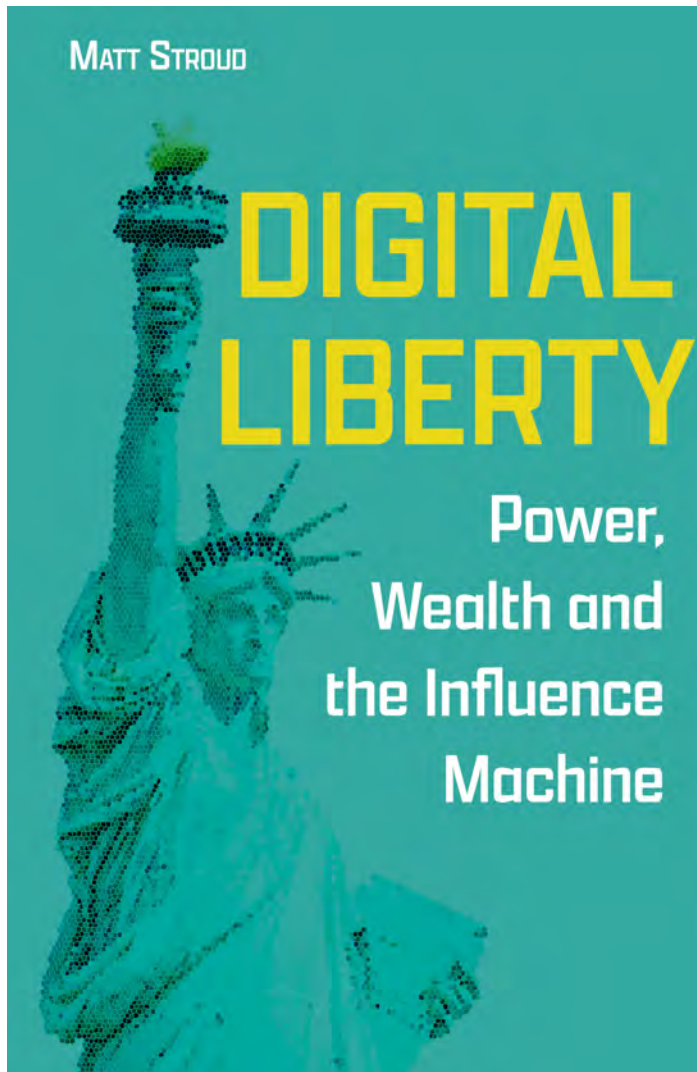


DIGITAL LIBERTY

POWER, WEALTH AND THE INFLUENCE MACHINE

MATT STROUD

25th APRIL 2024



Digital Liberty explores the imminent convergence of three pivotal themes: data, artificial intelligence and society's intricate social graph, and wars of a looming crisis that threatens to challenge the very foundations of liberal democracies. Two distinct paths unfurl – a dystopian trajectory marked by surging inequality, globalized elites, and societal unrest, and a utopian alternative rooted in adapting to this impending crisis. Drawing from the annals of liberal philosophy and guided by the insights of our digital age, the book scrutinizes the profound interplay between technological architecture and the character of societies.

The book delves into the historical genesis of our contemporary digital milieu, explores the emerging vistas of artificial intelligence, dissects the interplay between technological architecture and political power, and presents a vision for a decentralized future. It demonstrates the transformative potential of decentralized technology in enhancing individual and societal wealth while fostering social cohesion, offering critical insights into the intersection of technology and society, and a guide to shaping a future that aligns with our democratic ideals.

ISBN (Paperback): , RRP £18.99 ISBN (E-book): , RRP £12.99 Extent: 288 pages

Format: 138x216mm Rights Held: World Genre: Politics/Innovation/Polycymaking/Technology

BIOGRAPHY

Matt gained his PhD in Astrophysics from University College London. After University, he joined the UK mobile operator EE, where he held roles both as Head of Network Strategy and later as Head of Corporate Strategy. Having become slightly obsessed with the potential of data, he joined the UK's Digital Catapult as Head of Personal Data and Trust, helping corporates and start-ups innovate with personal data and AI. During this time, Matt was a member of the Stereo, which established Open Banking. Matt then joined the Canadian AI business Flybits as European Managing Director. He has also held senior positions in several consultancies. Matt is currently working on Neom, the futuristic mega-city in Saudi Arabia. In his spare time, he is a keen landscape photographer and has two wonderful children who will grow up to live in a world very different from today's.

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